

Visual Analytics with a Focus on Time

Invited Talk @ CNRS MAP 2015
Marseille, 21nd January 2015

ALEXANDER RIND

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St. Poelten University of Applied Sciences, Institute of Creative\Media\Technologies

Why me?

7 years of research experience in Visual Analytics /
Information Visualization with a Focus on Time

Danube University Krems

Vienna University of Technology

St. Pölten University of Applied Sciences

7 peer-refereed journal articles, esp.

TimeBench – a data model and open source software

Survey on Electronic Health Records Visualization

interest in cultural heritage as application domain

St. Pölten University of Applied Sciences

founded 1996

8 Bachelor's programmes

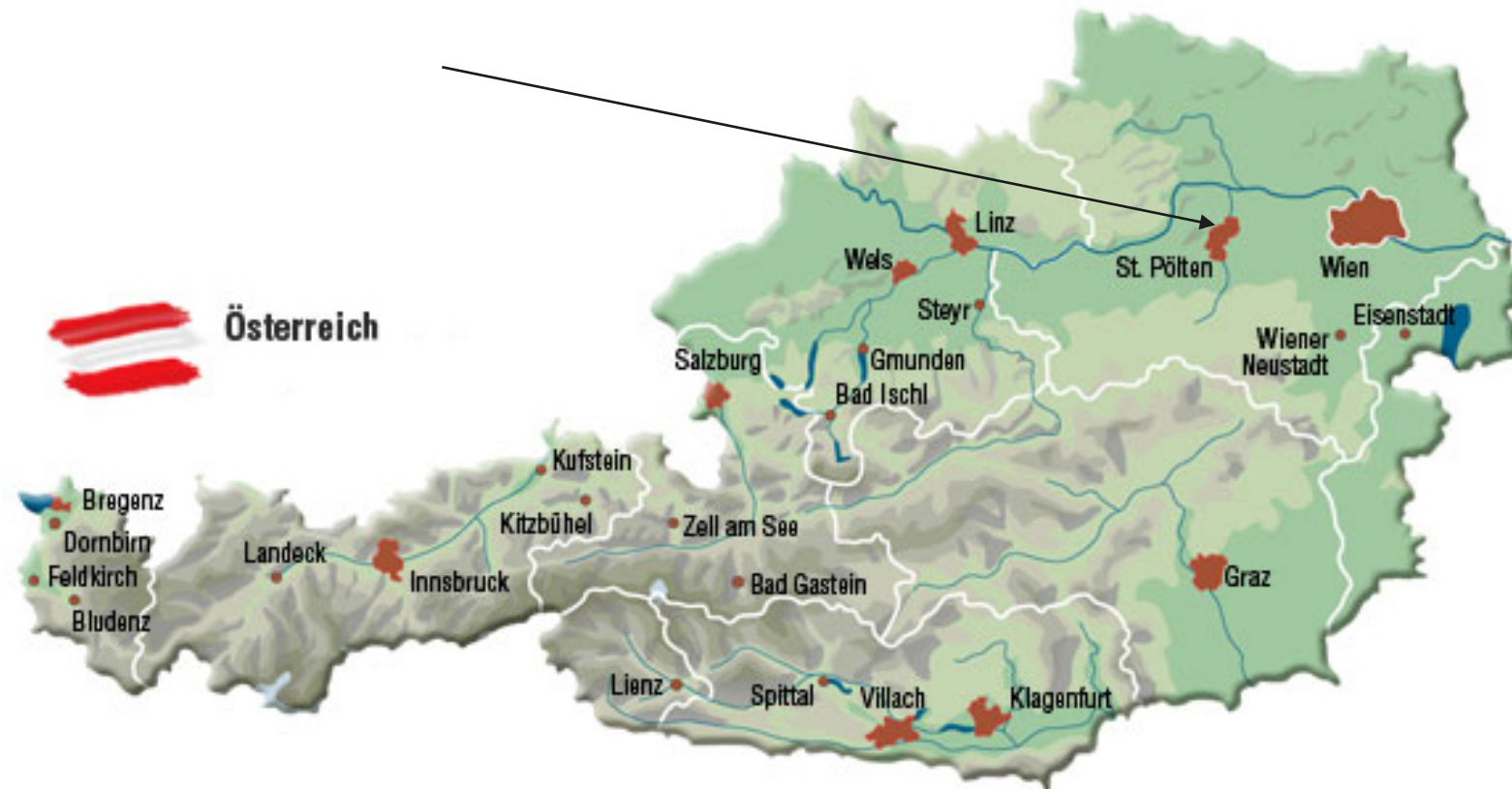
7 Master's programmes

> 2,000 students

appr. 300 lecturers



St. Pölten/Lower Austria



Distances:

Vienna 60 km (by train: 25 min.)

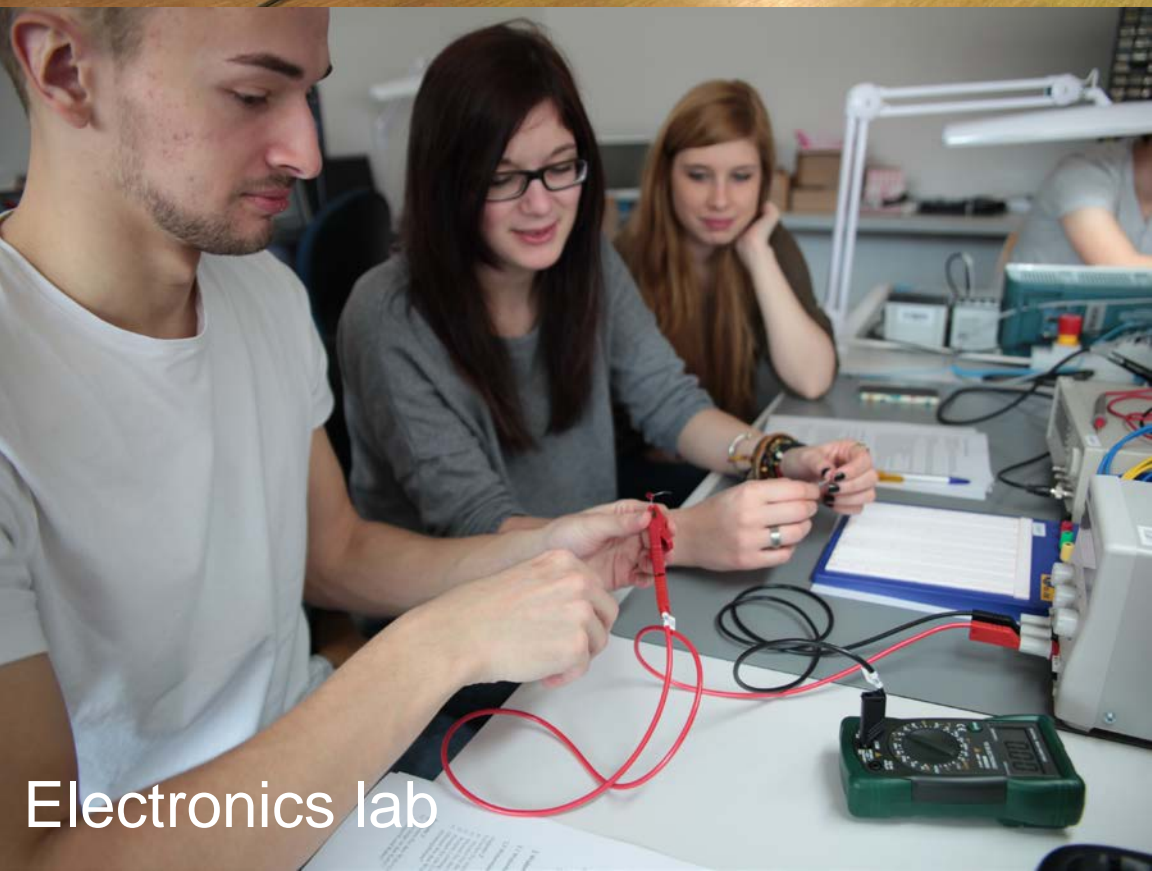
Marseilles 964 km, Paris 982 km



TV lab



Usability lab

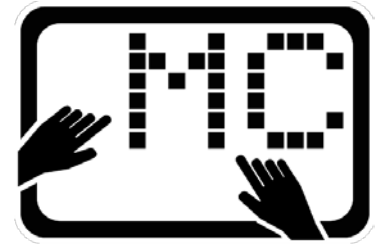


Electronics lab



Audio lab

Media Computing Research Group



Game Design & Human Computer Interaction

Peter Judmaier, Gernot Rottermanner, Bernhard Zeller



Information Visualization & Visual Analytics

Wolfgang Aigner, Christina Niederer, Alexander Rind,
Markus Wagner, Andrea Haberson



Multimedia Signal Processing & Retrieval

Markus Seidl, Matthias Zeppelzauer,
Ewald Wieser



Multi-touch HCI: The Revelation





WEITERE INFORMATIONEN VERFÜGBAR

BILDBESCHREIBUNG:

Die 7 christlichen Gemeinden in Kleinasien



BIBELTEXT:

(...) Schreib das, was du siehst, in ein Buch und schick es an die sieben Gemeinden nach Ephesus, nach Smyrna, nach Pergamon, nach Thyatira, nach Sardes, nach Philadelphia und nach Laodizea.






° VISION I °
 I. VISION DES JOHANNES
 IST VISION OF JOHN




















VERWENDEN SIE IHRE FINGER AUF DEM GROSSEN BILD:



-  BILD VERGRÖßERN
-  BILD VERKLEINERN
-  BILD VERSCHIEBEN
-  FIGUREN AUSWÄHLEN

SYMBOLERKLÄRUNG:

-  BERÜHRBARE FIGUREN ANZEIGEN
-  ZURÜCK ZUM START
-  ÜBERSICHT
-  BIBELTEXT ZEIGEN
-  WEITERE INFOS
-  HILFE (=DIESE ANSICHT)

Game Design: Playing Valcamonica

A person's hand is shown interacting with a large, multi-touch table. The table displays a 3D virtual model of a rock surface, which is a first 1:1 capture of a 200m² rock surface. The model is rendered in a blue and white color scheme, showing the texture and features of the rock. The person is wearing a dark jacket and is pointing at a specific point on the model. The table is part of a larger interactive display system.

Collaborative archeology game
on multi-touch table

Playing with tangible virtual heritage
first 1:1 capture of 200m² rock surface

Partner: Cambridge University

http://mc.fhstp.ac.at/projects/playing_valcamonica

<http://vimeo.com/30820280>

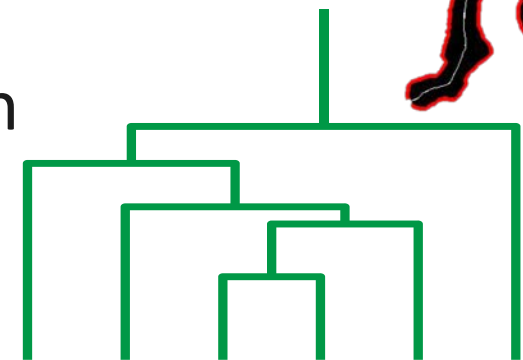
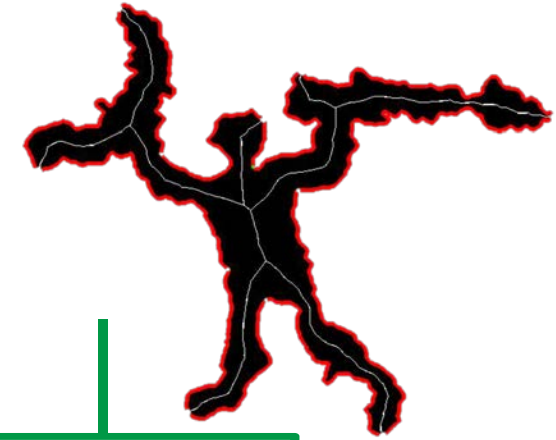
Media Processing: 3D-Pitoti



3D-Acquisition, Intelligent Processing,
3D Presentation of Rock Art

St. Pölten's Tasks:

Petroglyph segmentation and classification
Shape analysis, shape classification,
Analysis of surface topology



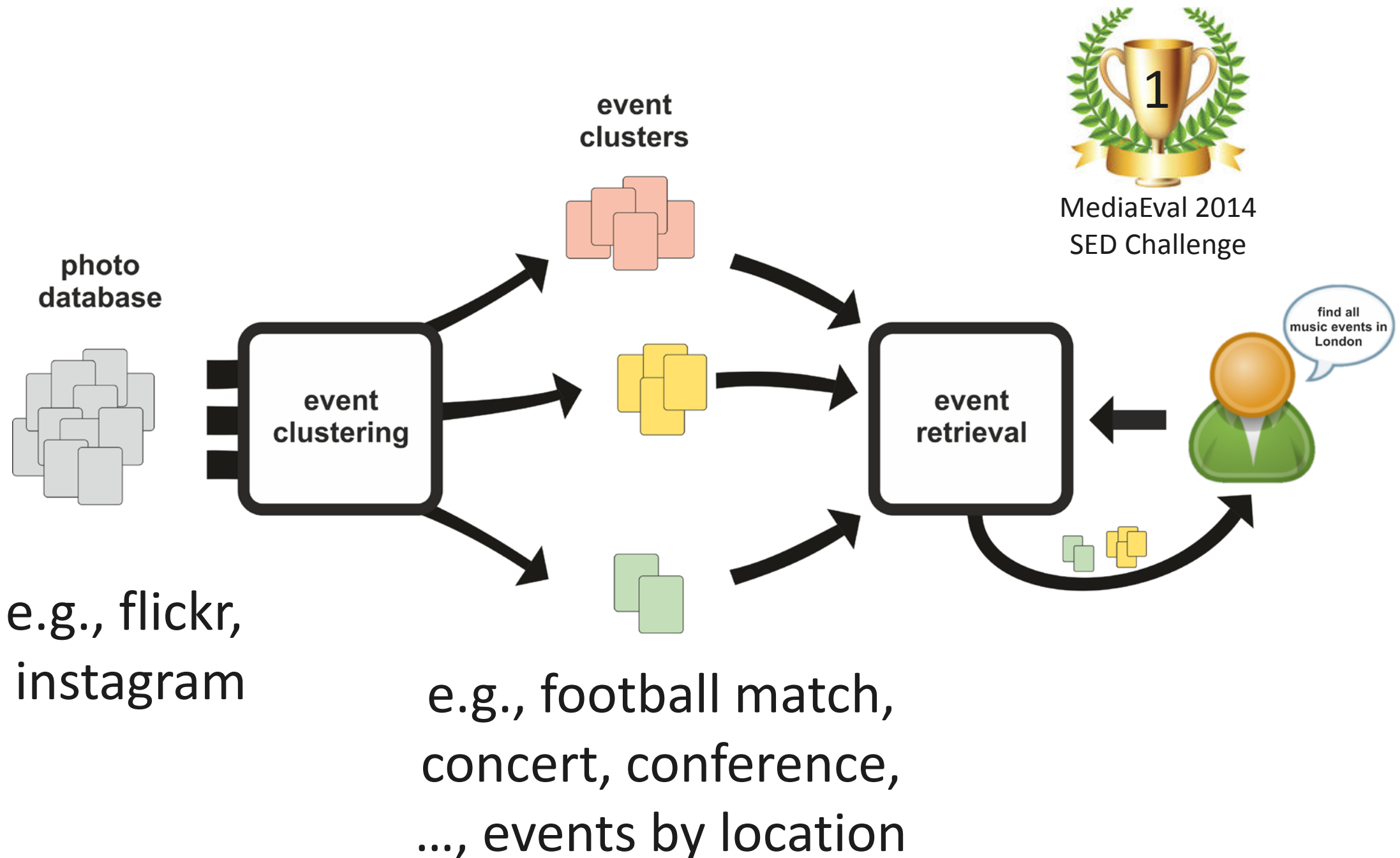
Partners: Univ. of Nottingham , Univ. of Cambridge,
CCSP, Bauhaus Univ. Weimar, TU Graz, Actron3D

Funding: EU FP7

<http://3d-pitoti.eu>



Media Retrieval: Social Event Detection





**Visual Analytics
with a Focus on Time**

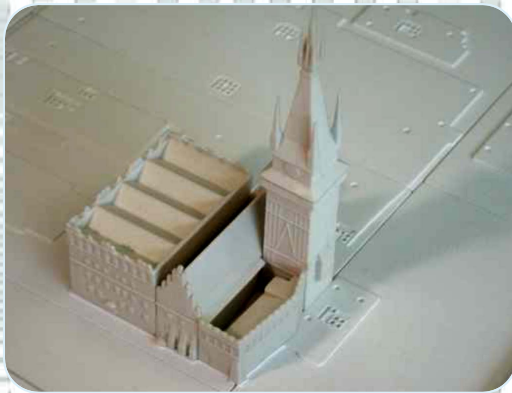
Electronic Health Records



Text Corpora & Narratives



Cultural Heritage



Business Transactions





“Visual Analytics is the science of analytical reasoning facilitated by interactive visual interfaces.”

[Thomas & Cook, 2005]



“Visual Analytics is the method to perform **tasks involving data** using both **computer-based analysis systems** and **human judgment** facilitated by **direct interaction with visual representations of data.**”

[Rind, ca. 2015]

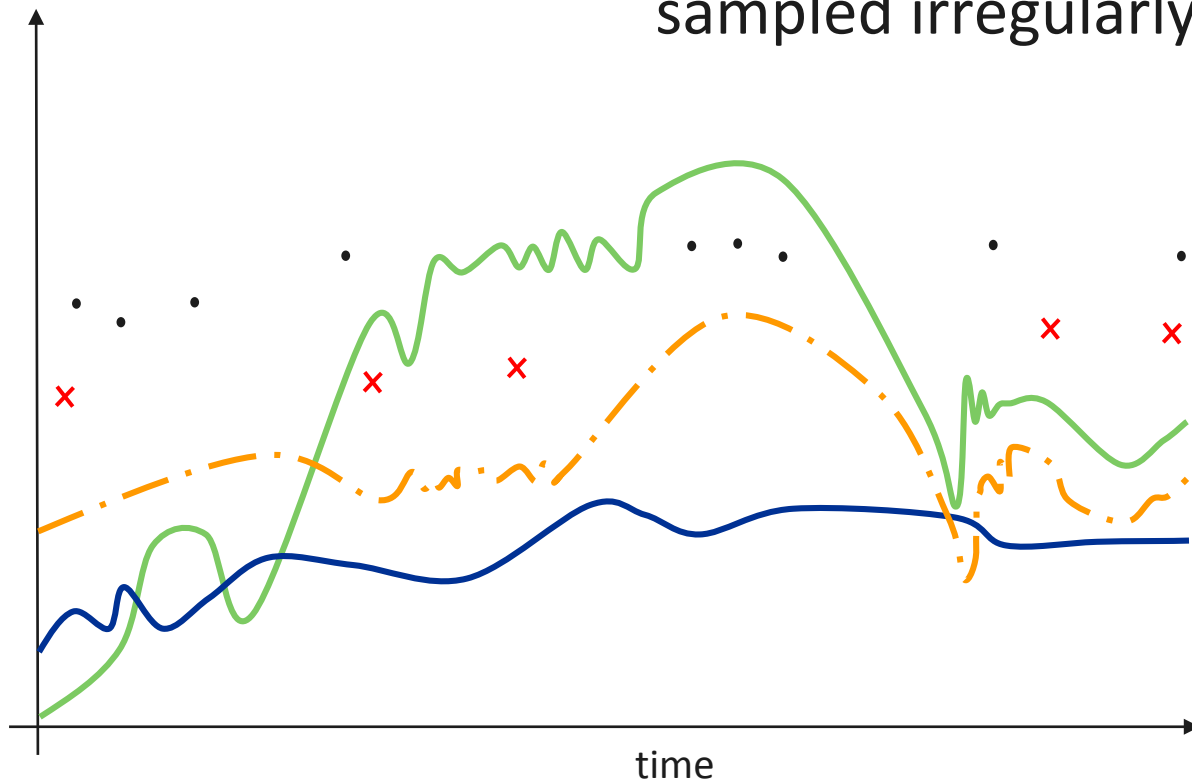
Challenges of Time-oriented Data

e.g., analyzing electronic health records

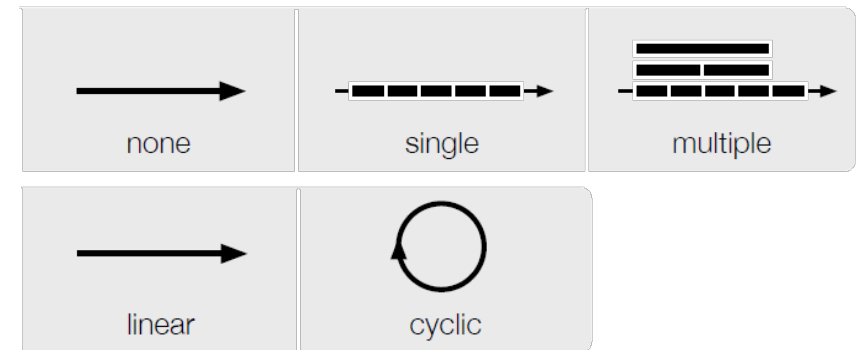
time-oriented

multivariate

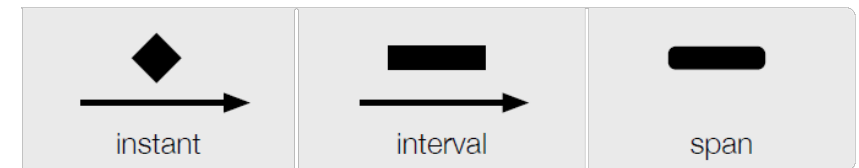
sampled irregularly



multiple granularities
& cycles

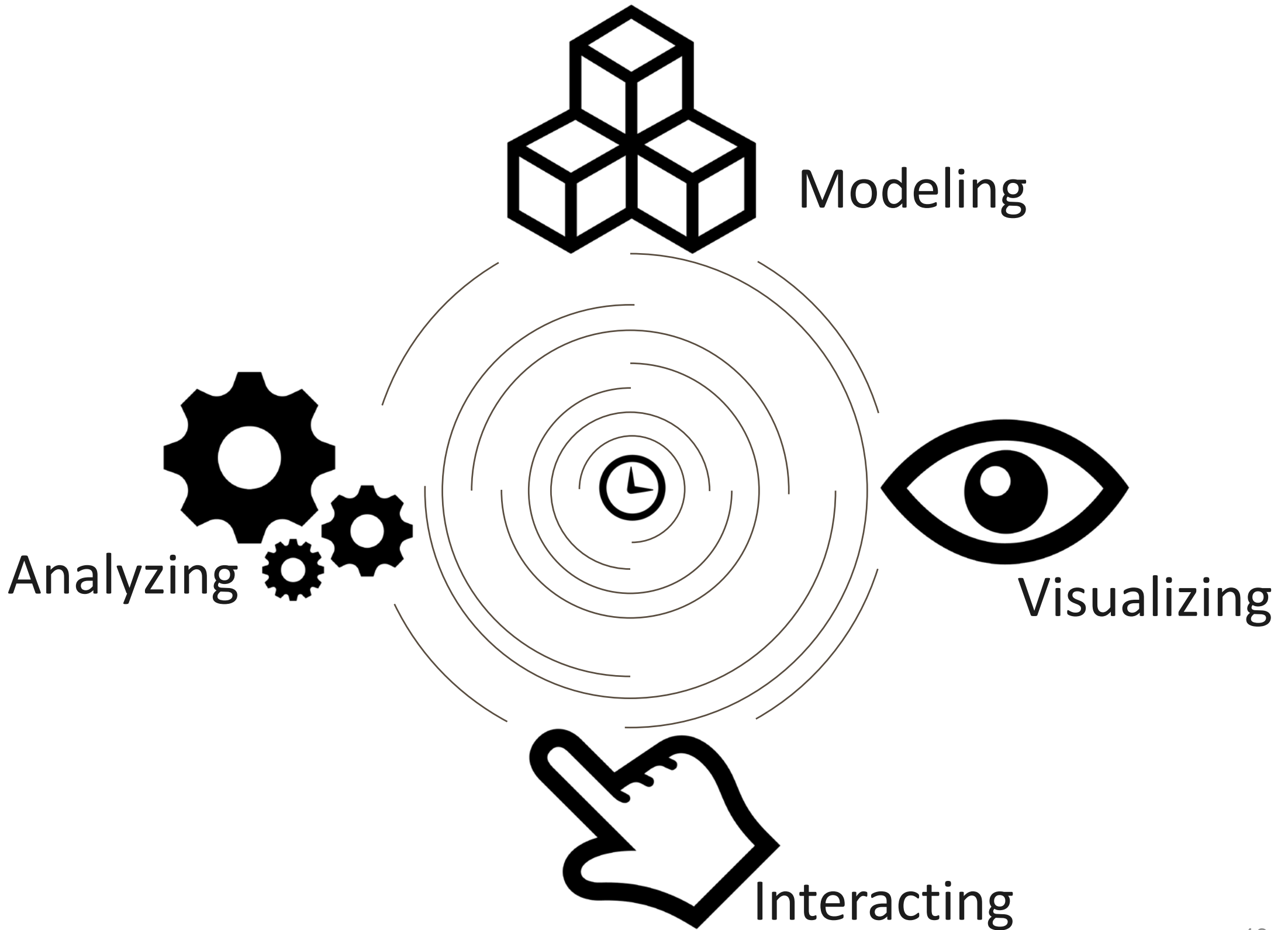


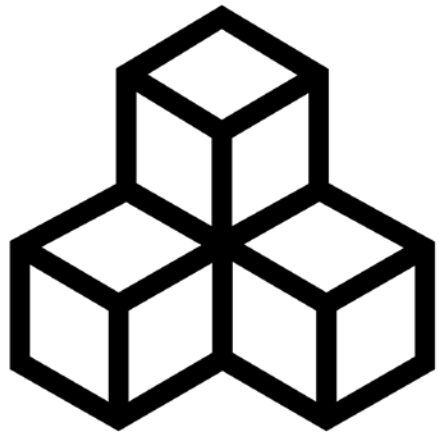
different time primitives



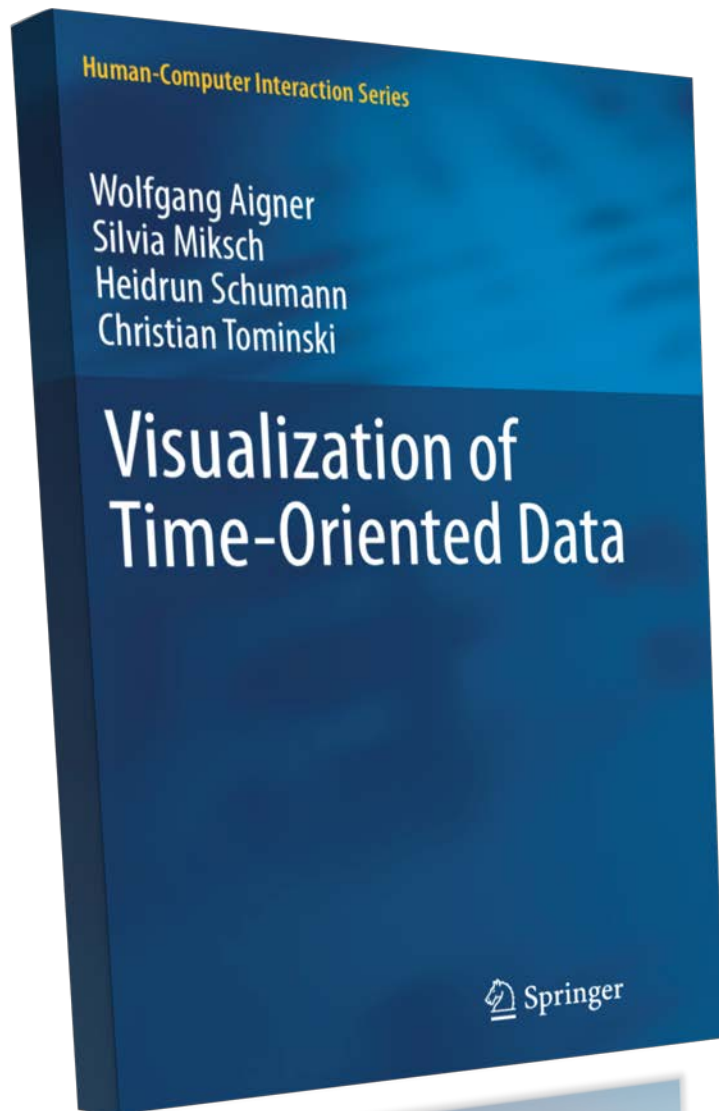
temporal indeterminacy



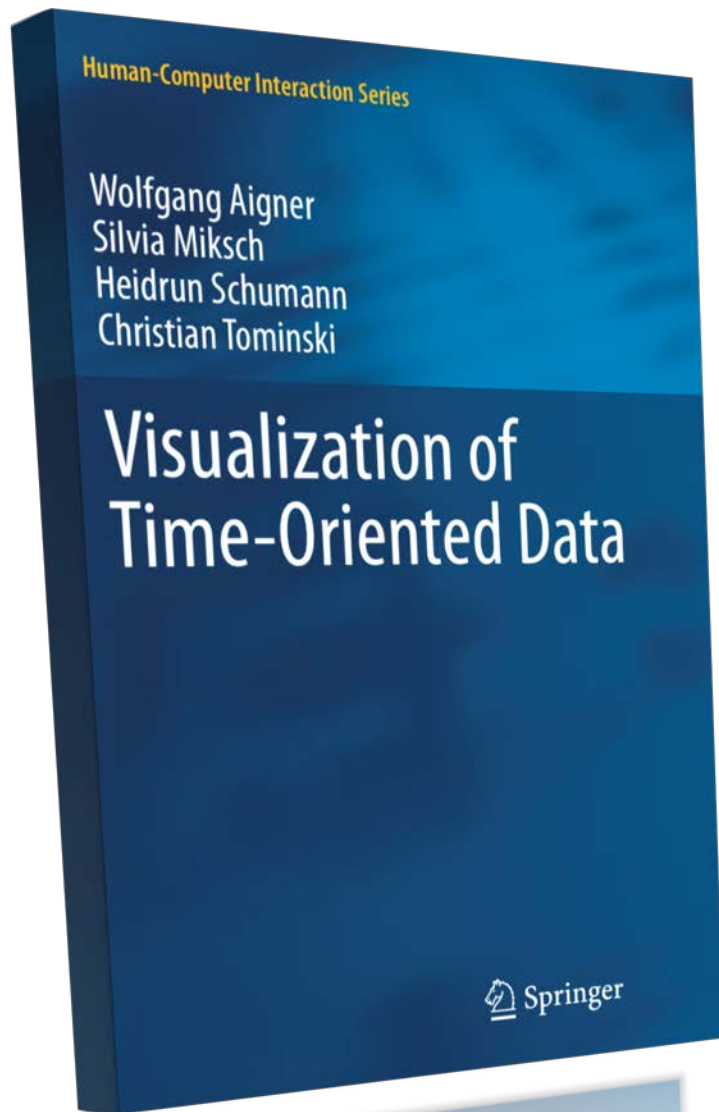




Modeling Time & Time-Oriented Data

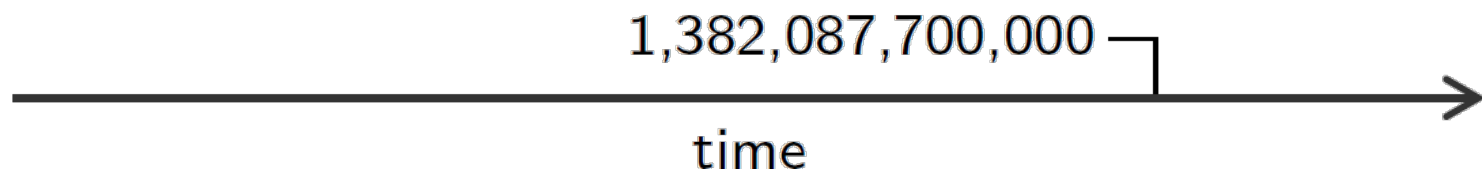


scale	 ordinal	 discrete	 continuous
scope	 point-based	 interval-based	
arrangement	 linear	 cyclic	
viewpoint	 ordered	 branching	 multiple perspectives
granularity & calendars	 none	 single	 multiple
time primitives	 instant	 interval	 span
determinacy	 determinate	 indeterminate	



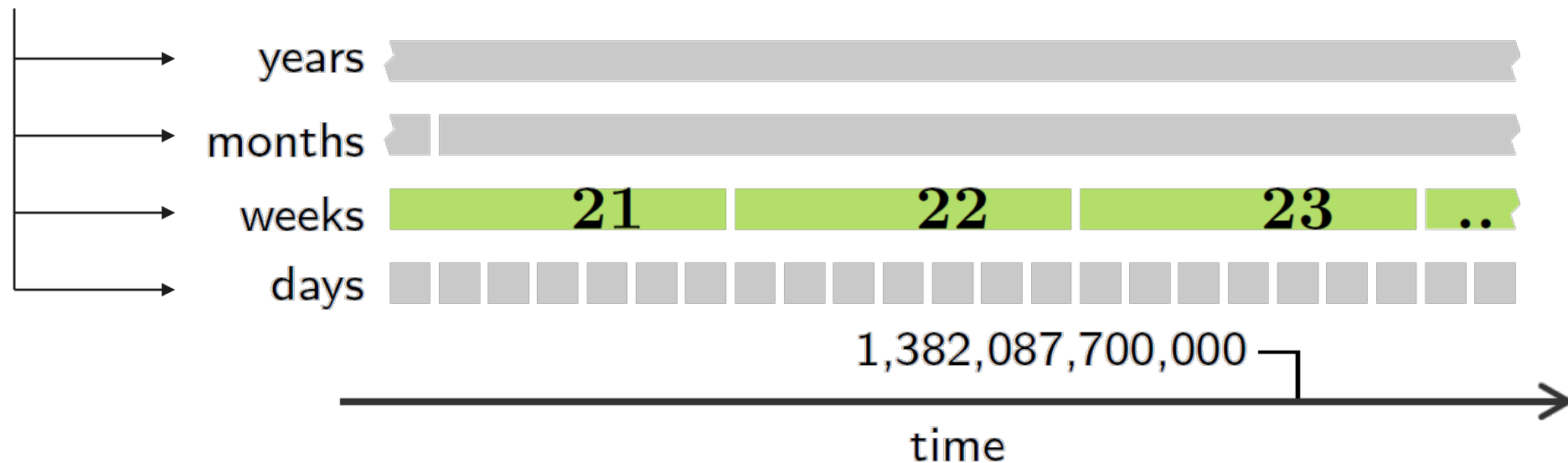
scale	3.14 3.27 4.88 quantitative	coconut banana apple qualitative
frame of reference	▼ abstract	🌐 spatial
kind of data	⌈ ⌋ events	— — — states
number of variables	📈 univariate	📈 multivariate
internal time inherent in the data model	🕒 non-temporal	🕒 temporal
external time extrinsic to the data model	📷 static	📹 dynamic

Challenging Aspect: Multiple Granularities & Cycles



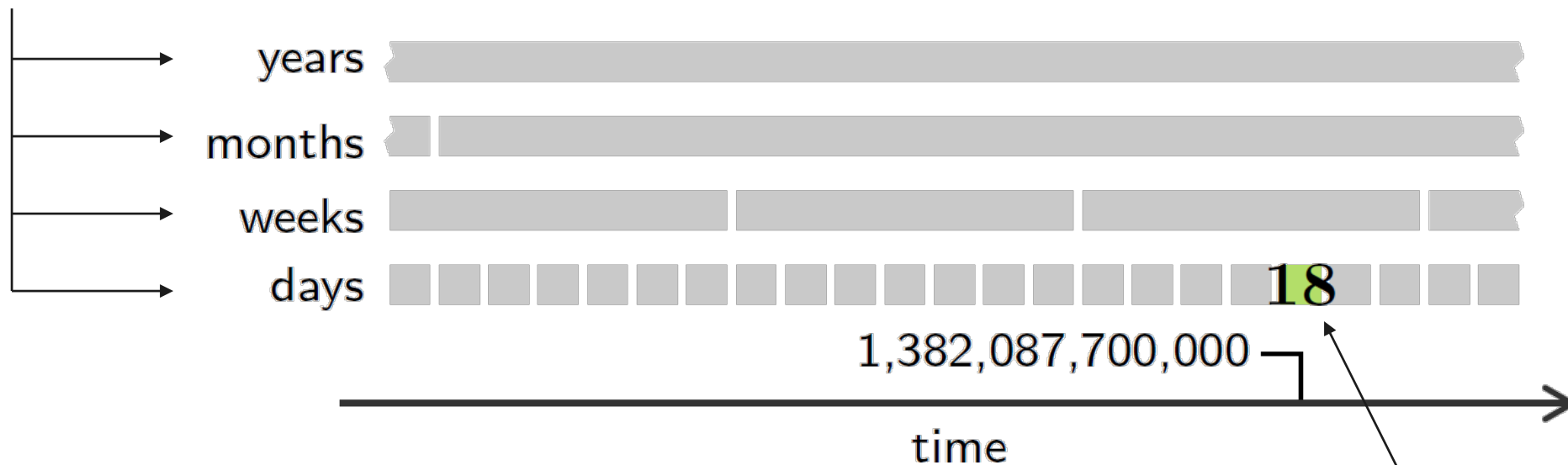
Challenging Aspect: Multiple Granularities & Cycles

granularities ... map time and integer numbers



Calendar Operations for Granularities

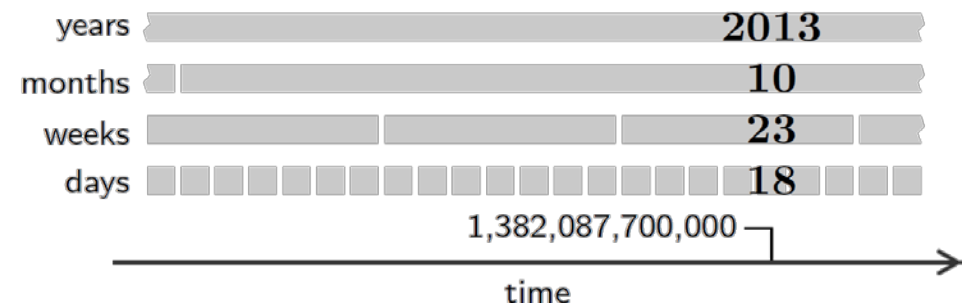
granularities ... map time and integer numbers



granule ... subset of time for a granularity and an identifier

Calendar Operations based on Granularities

anchor data on any granularity



convert granules to another granularity

roll-up / drill down

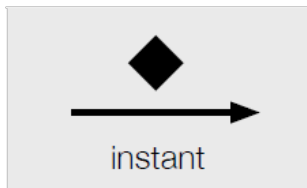
group granules by identifier

(e.g., every Wednesday in March)

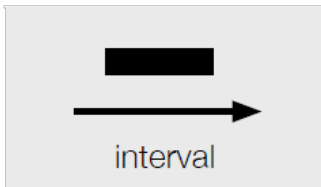
shifting granules by a given number

check qualitative temporal relations

Challenging Aspect: Different Time Primitives



1 time point

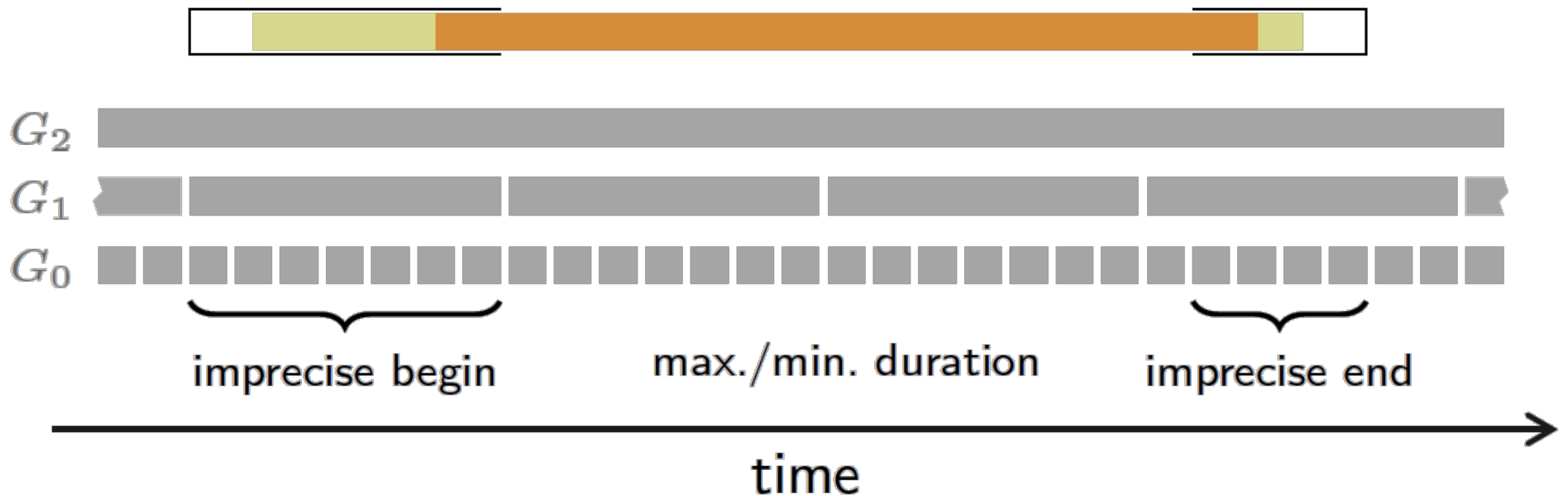


period between 2 time points



duration of a period (not anchored in time)

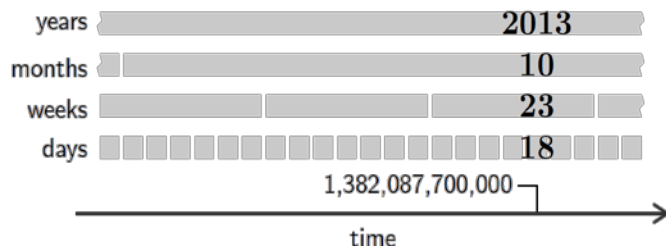
Challenging Aspect: Temporal Indeterminacy



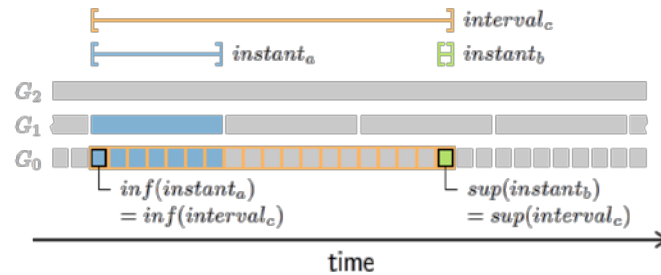
TimeBench.org

A Software Library for
Visual Analytics of Time-Oriented Data

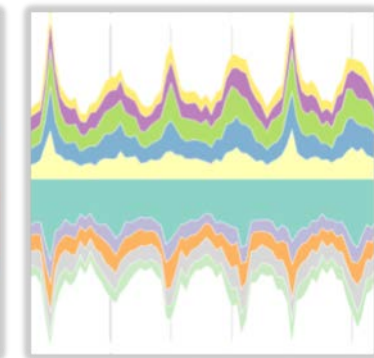
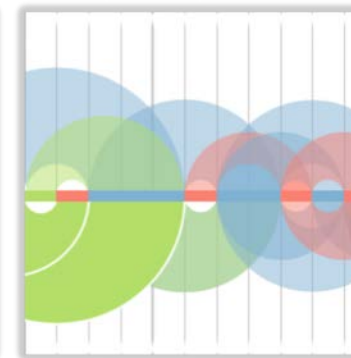
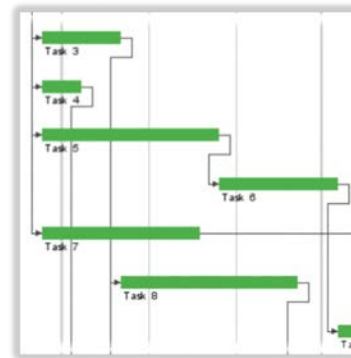
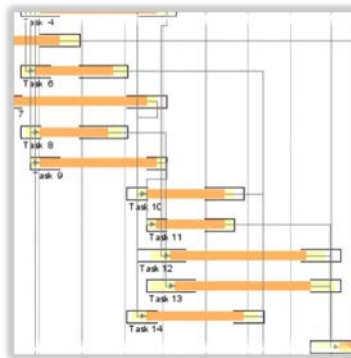
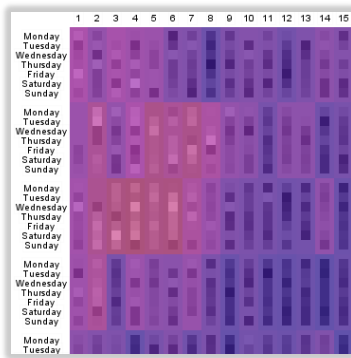
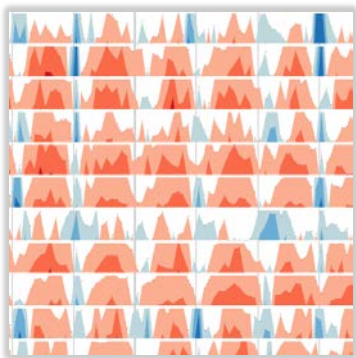
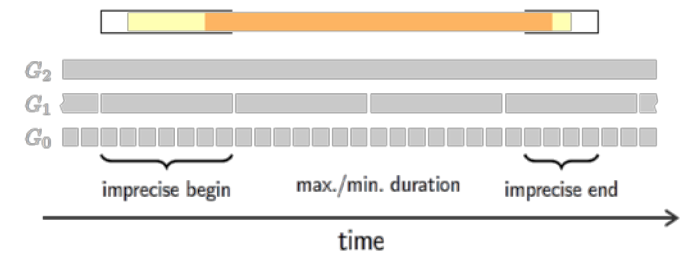
multiple granularities & cycles



different time primitives



temporal indeterminacy

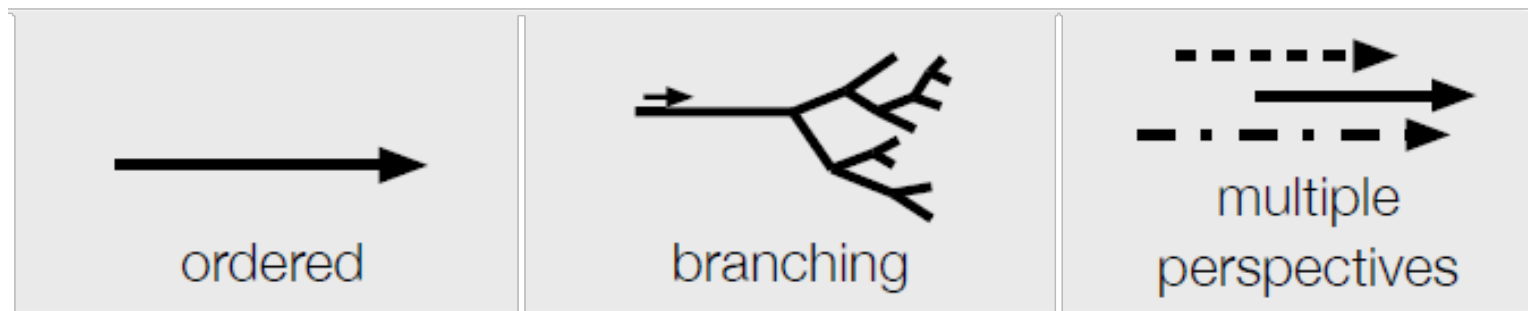


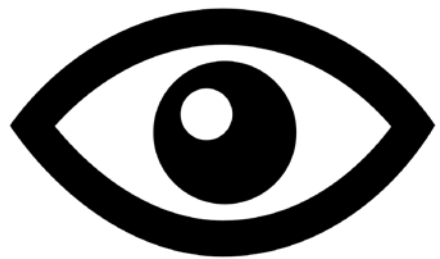
Rind, Lammarsch, Aigner, Alsallakh, Miksch:

**TimeBench: A Data Model and Software Library for
Visual Analytics of Time-Oriented Data – VAST/TVCG, 2013**



Challenging Aspect: Viewpoints



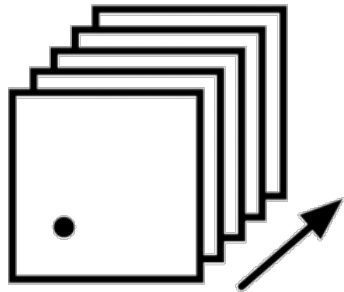


Visualizing Time-Oriented Data

Visualizing time

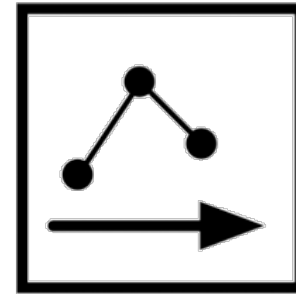
Dynamic:

Time → Time (Animation)



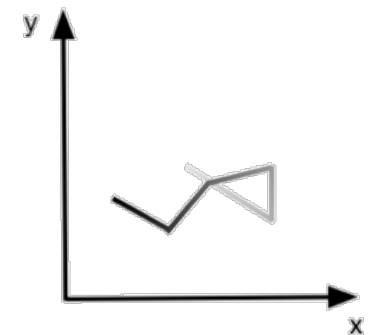
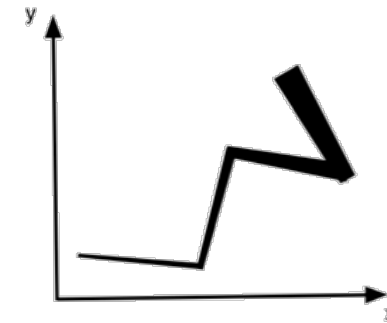
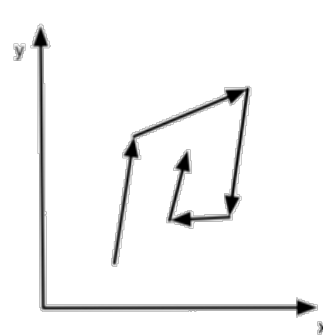
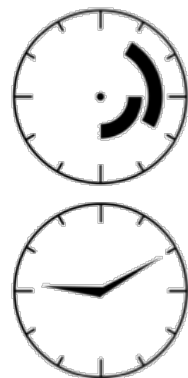
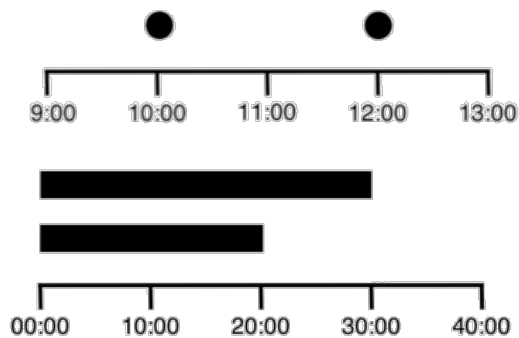
Static:

Time → Space

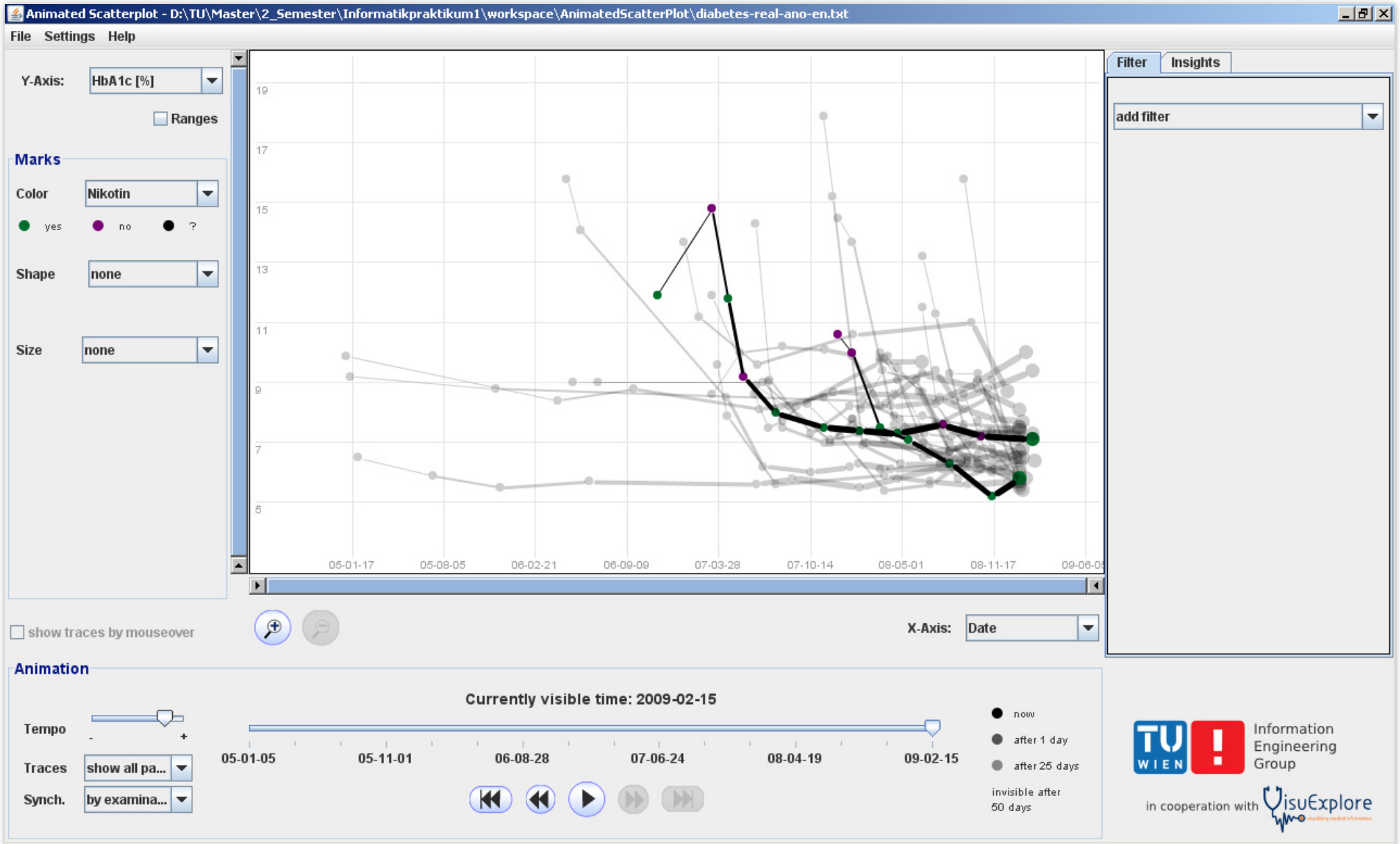


Visual variables:

position, length, angle, slope, connection, thickness, ...



TimeRider



Rind, Aigner, Miksch, Wiltner, Pohl, Drexler, Neubauer, Suchy:

Visually Exploring Multivariate Trends in Patient Cohorts Using Animated Scatter Plots – HCII, 2011

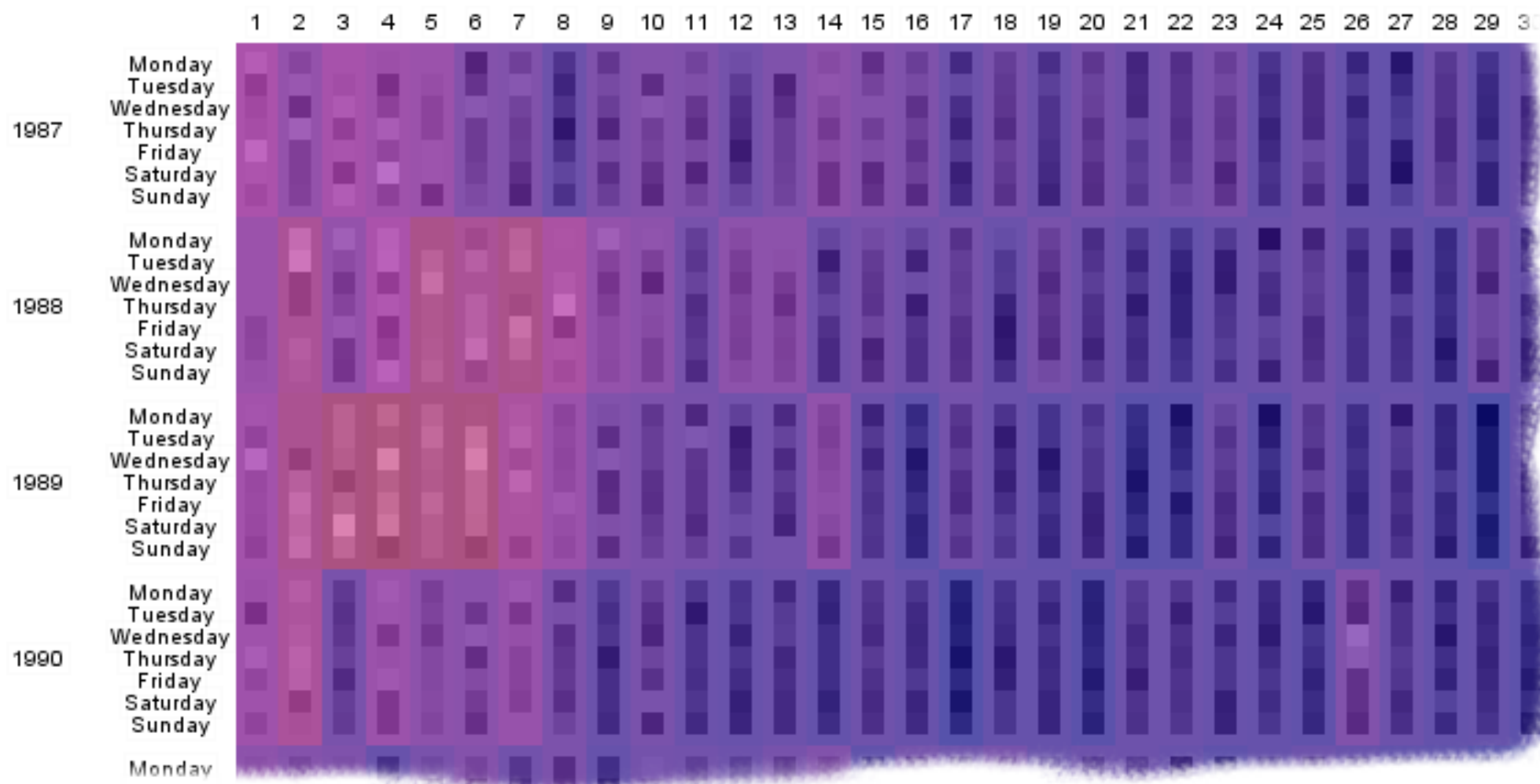
VisuExplore



Rind, Aigner, Miksch, Wiltner, Pohl, Turic, Drexler:

**Visual Exploration of Time-oriented Patient Data for Chronic Diseases:
Design Study and Evaluation– USAB, 2011**

GROOVE

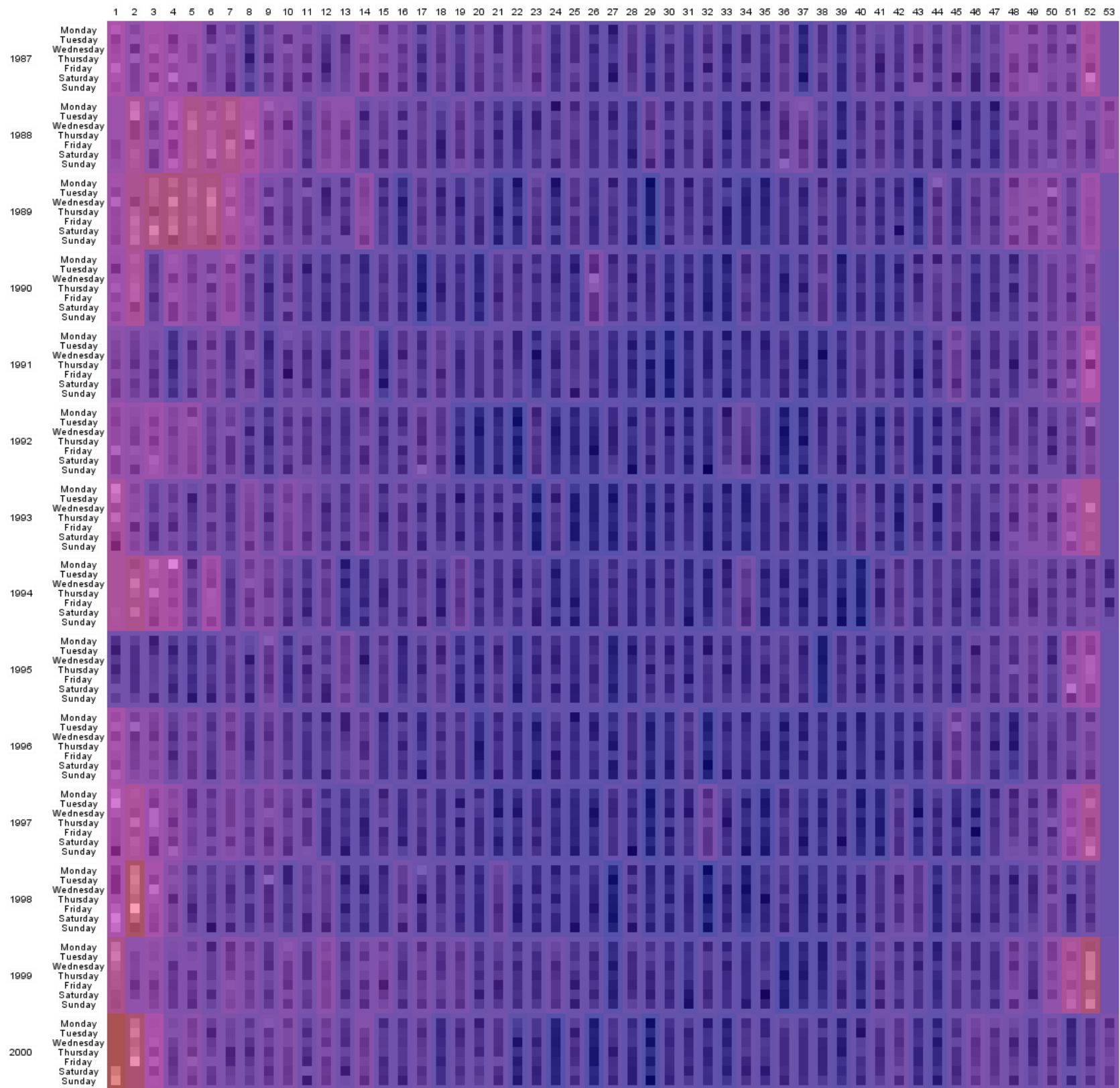


Lammarsch et al.:

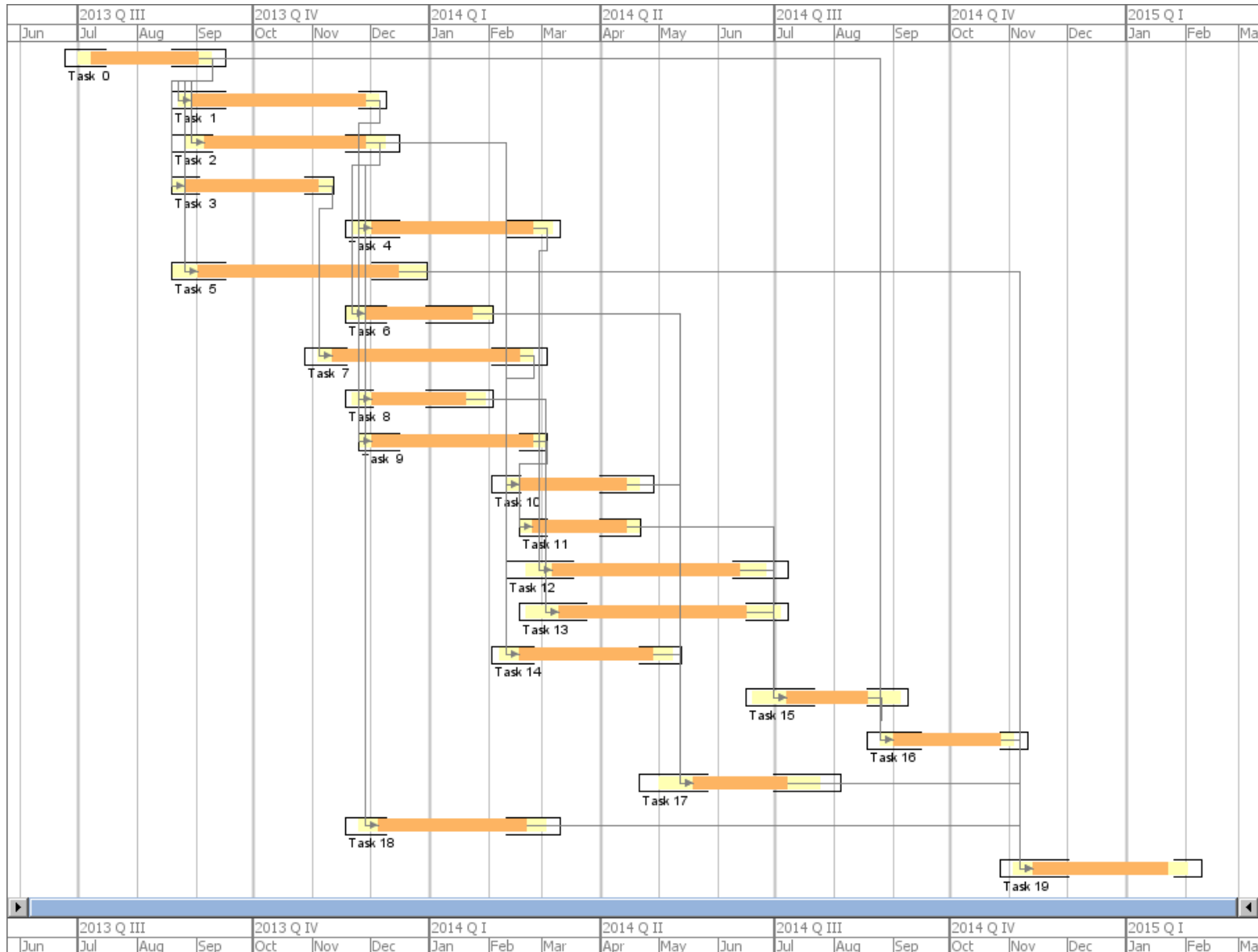
Hierarchical Temporal Patterns and Interactive Aggregated Views for Pixel-Based Visualizations – Proc. IV, 2005

Rind, Lammarsch, Aigner, Alsallakh, Miksch:

TimeBench: A Data Model and Software Library for Visual Analytics of Time-Oriented Data – TVCG, 2013



PlanningLines



Aigner et al.:

PlanningLines: novel glyphs for representing temporal uncertainties

and their evaluation – *Proc. IV, 2005*

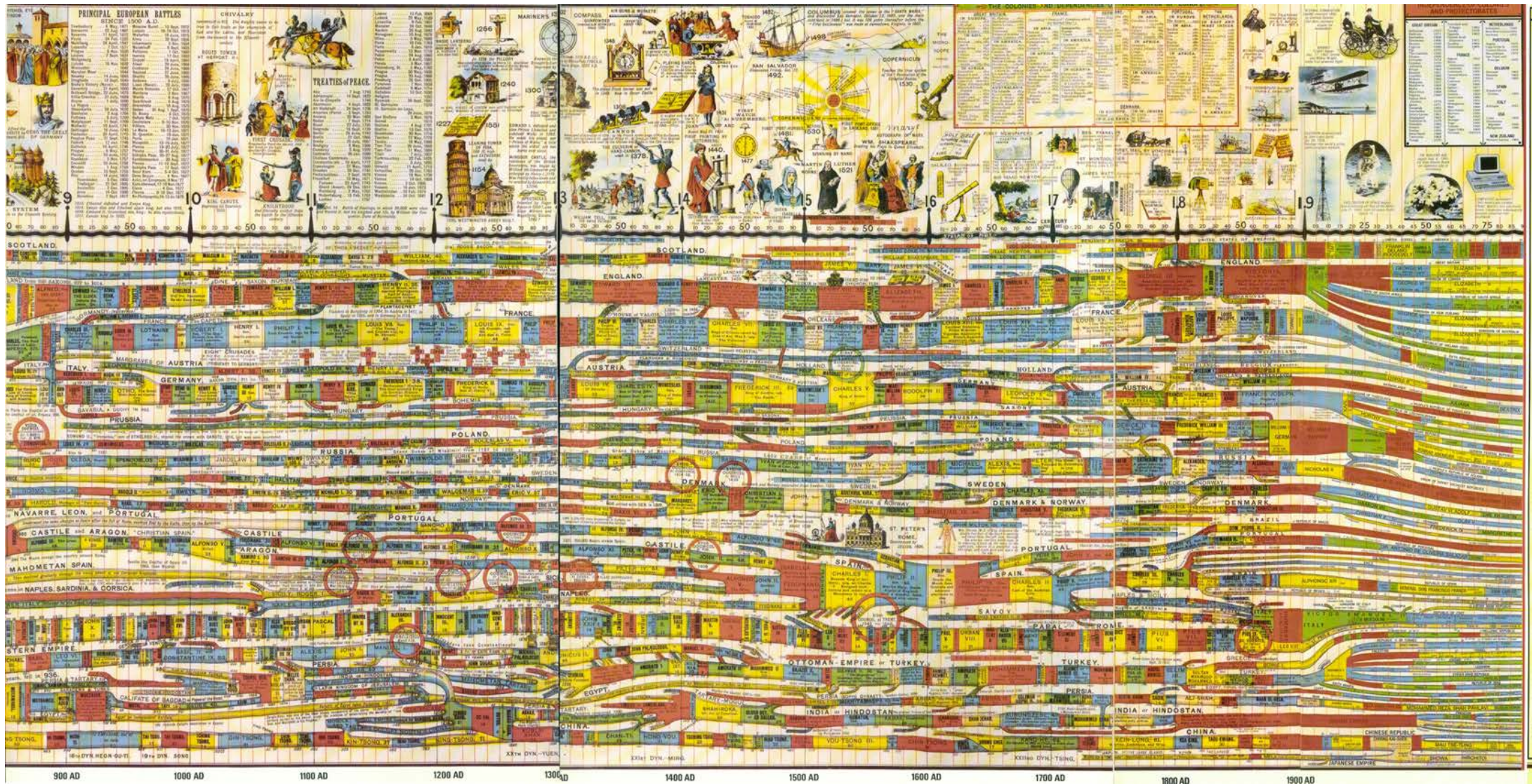
Rind, Lammarsch, Aigner, Alsallakh, Miksch:

**TimeBench: A Data Model and Software Library for
Visual Analytics of Time-Oriented Data – *TVCG, 2013***



Interacting with Time-Oriented Data

Example: Historical Timelines



based on Deacon (1890)

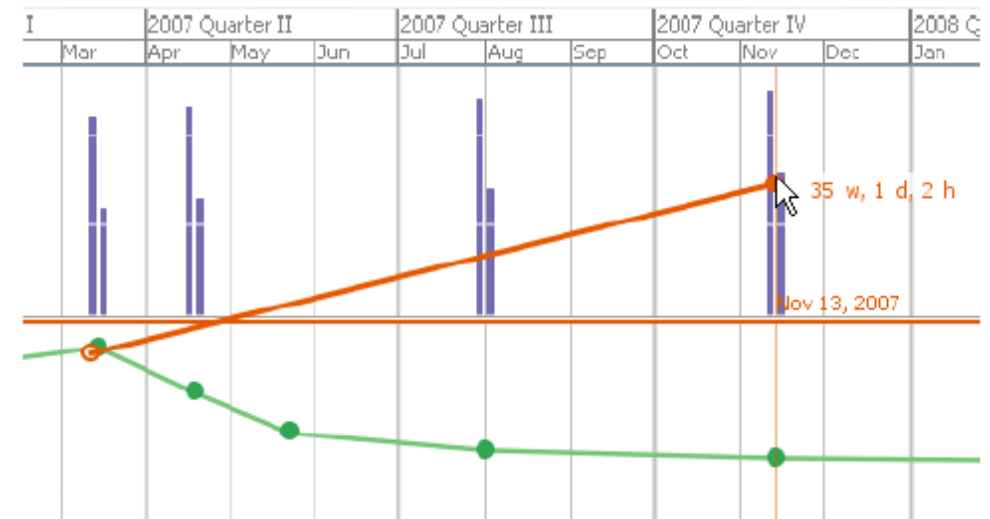
Example: Historical Timelines



Example: Historical Timelines



[measure tool]



Rind, Aigner, Miksch, Wiltner, Pohl, Turic, Drexler:

**Visual Exploration of Time-oriented Patient Data for Chronic Diseases:
Design Study and Evaluation– USAB, 2011**

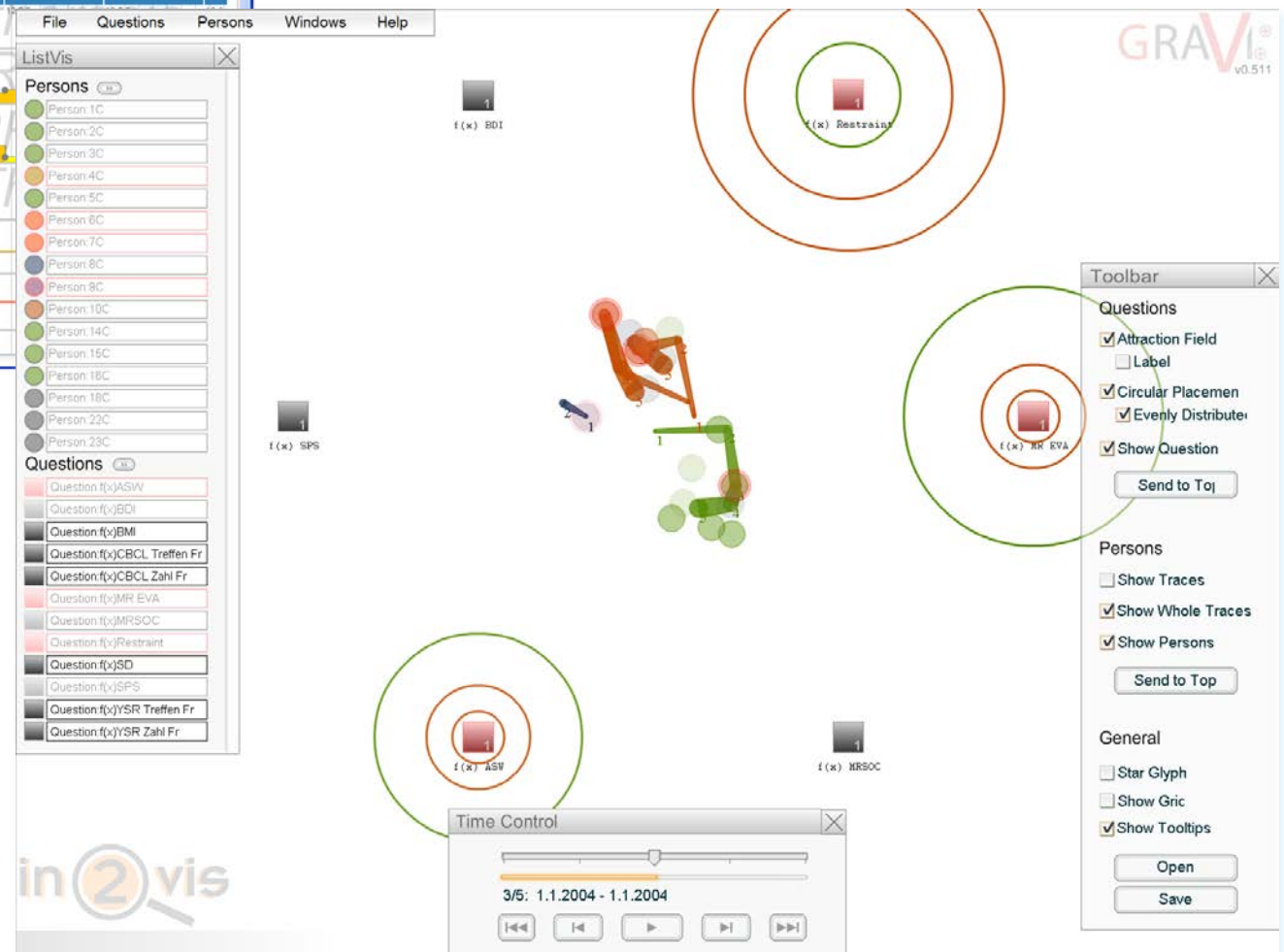
VisuExplore

vs. Gravi ++



[Rind et al., 2011]

[Hinnum et al., 2005]



Pohl, Wiltner, Miksch, Aigner, Rind:

Analysing Interaktivitz in Information Visualisation – KI, 2012



A Software Library for Visualization Evaluation

Reduces implementation effort for evaluation features

Consistent and reproducible execution of study protocols

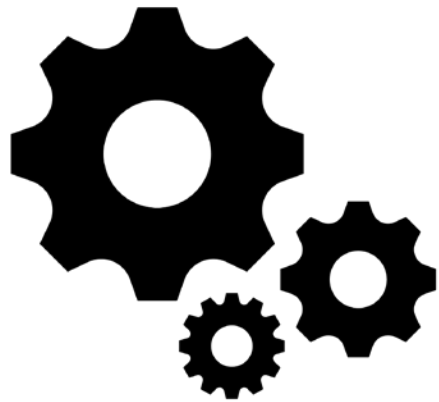
Integrates well with existing visualization prototypes

Free and open source software (@GitHub)

supports: controlled experiments • interaction logging • laboratory questionnaires • heuristic evaluations • insight diaries

Aigner, Hoffmann, Rind:

**EvalBench: Design and Implementation of a Software Library
for Evaluation in Visualization - CGF, 2013**



Automated Analysis of Time-Oriented Data

Temporal Data Mining

Example: Retail



A



B



C



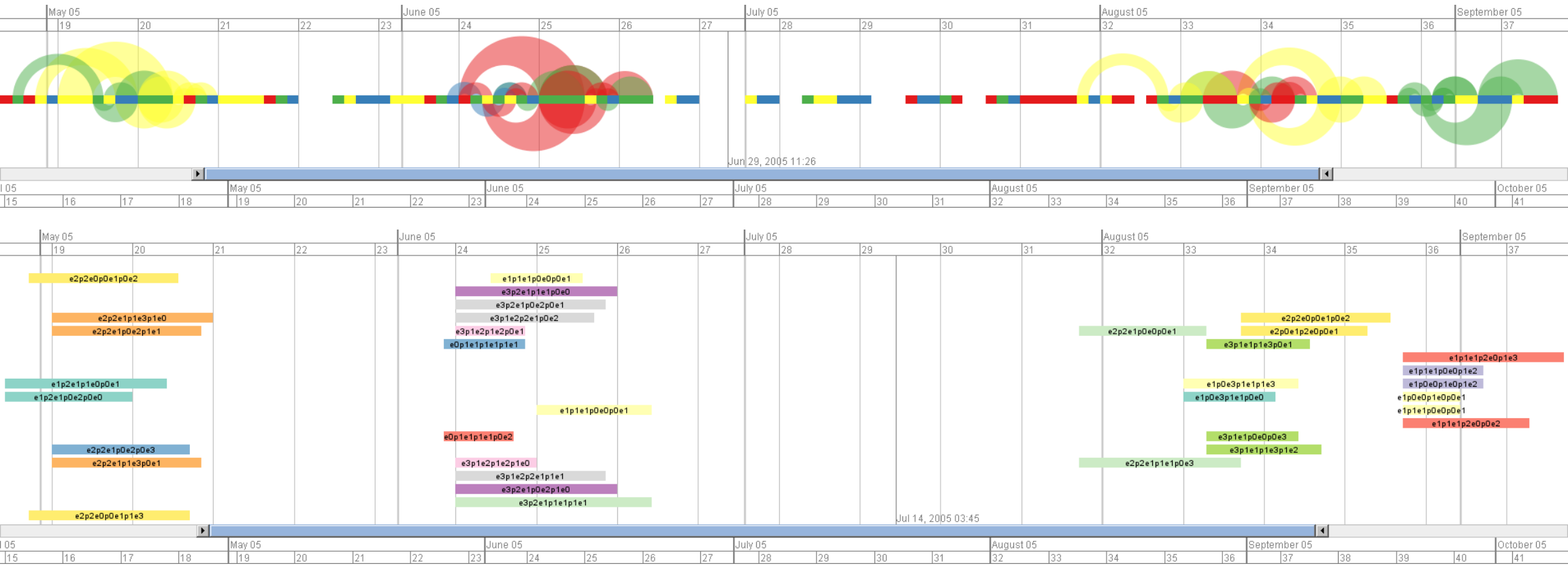
D

ABCD



A-1day-B-5days-C-3months-D

MuTIny & MEMuRY



Lammarsch, Aigner, Bertone, Miksch, Rind:

Mind the Time: Unleashing Temporal Aspects in Pattern Discovery – *Computers & Graphics*, 2014

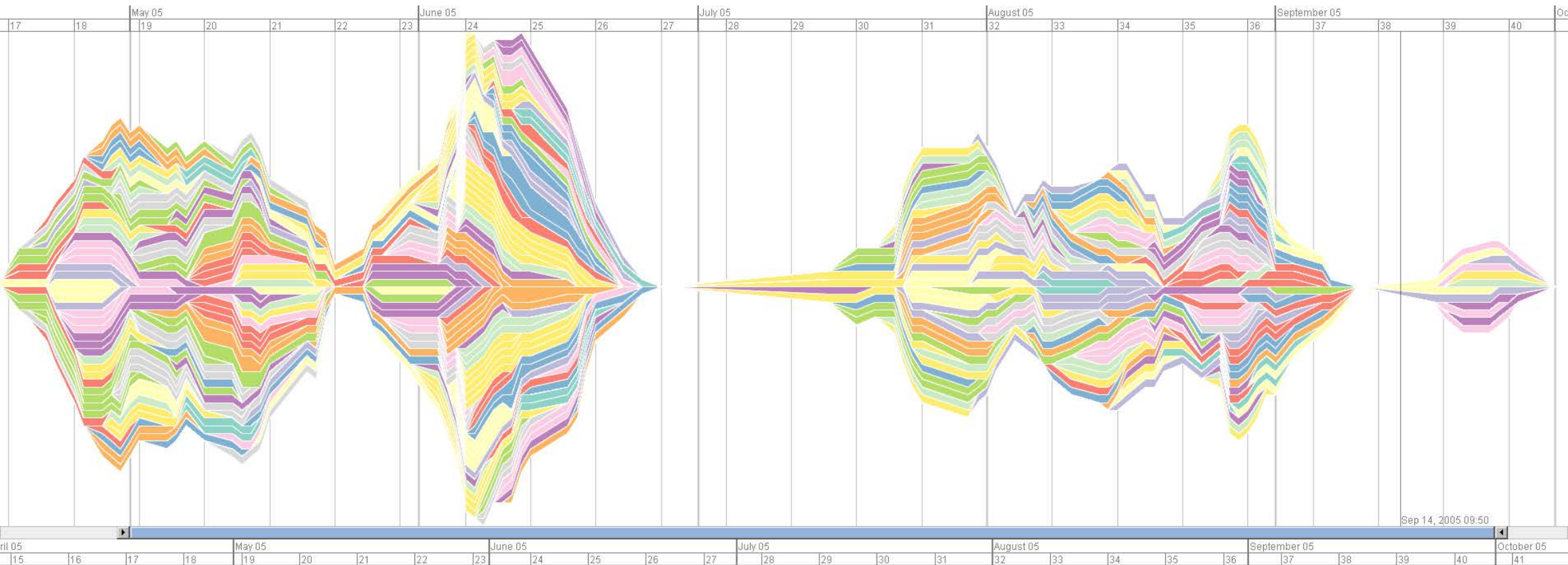
Bertone, Lammarsch, Turic, Aigner, Miksch, Gärtner:

MuTIny: A Multi-Time Interval Pattern Discovery Approach to Preserve the Temporal Information in Between - *ECDM*, 2010

Bertone, Lammarsch, Turic, Aigner, Miksch:

Does Jason Bourne need Visual Analytics to catch the Jackal? - *EuroVAST*, 2010

MuTIny & MEMuRY



Lammarsch, Aigner, Bertone, Miksch, Rind:

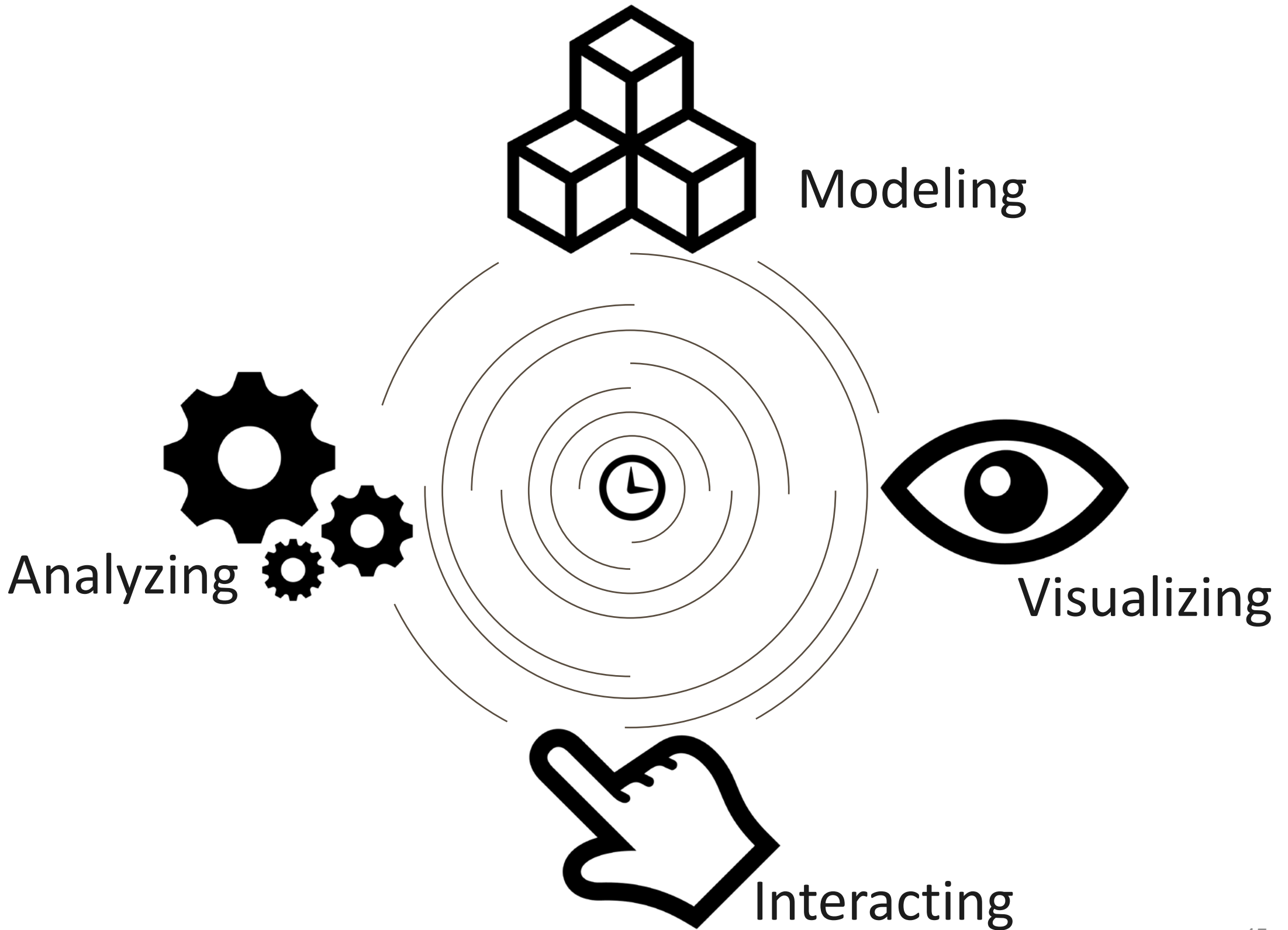
Mind the Time: Unleashing Temporal Aspects in Pattern Discovery – *Computers & Graphics*, 2014

Bertone, Lammarsch, Turic, Aigner, Miksch, Gärtner:

MuTIny: A Multi-Time Interval Pattern Discovery Approach to Preserve the Temporal Information in Between - *ECDM*, 2010

Bertone, Lammarsch, Turic, Aigner, Miksch:

Does Jason Bourne need Visual Analytics to catch the Jackal? - *EuroVAST*, 2010



Future Challenges

Science of interaction

What is the role and value of interactivity for sensemaking with visualizations?

Knowledge-Assisted Visual Analytics

How can the Visual Analytics process benefit from externalized and shared knowledge of analysts?

Event Sequences in Software

How can we effectively analyze software behavior patterns, especially malicious behaviors?

Time in Humanities

How can we model time characteristics in narratives, plays, etc. such as multiple perspectives for visual analytics in humanities?



www.infovis-wiki.net



www.evalbench.org



www.timebench.org

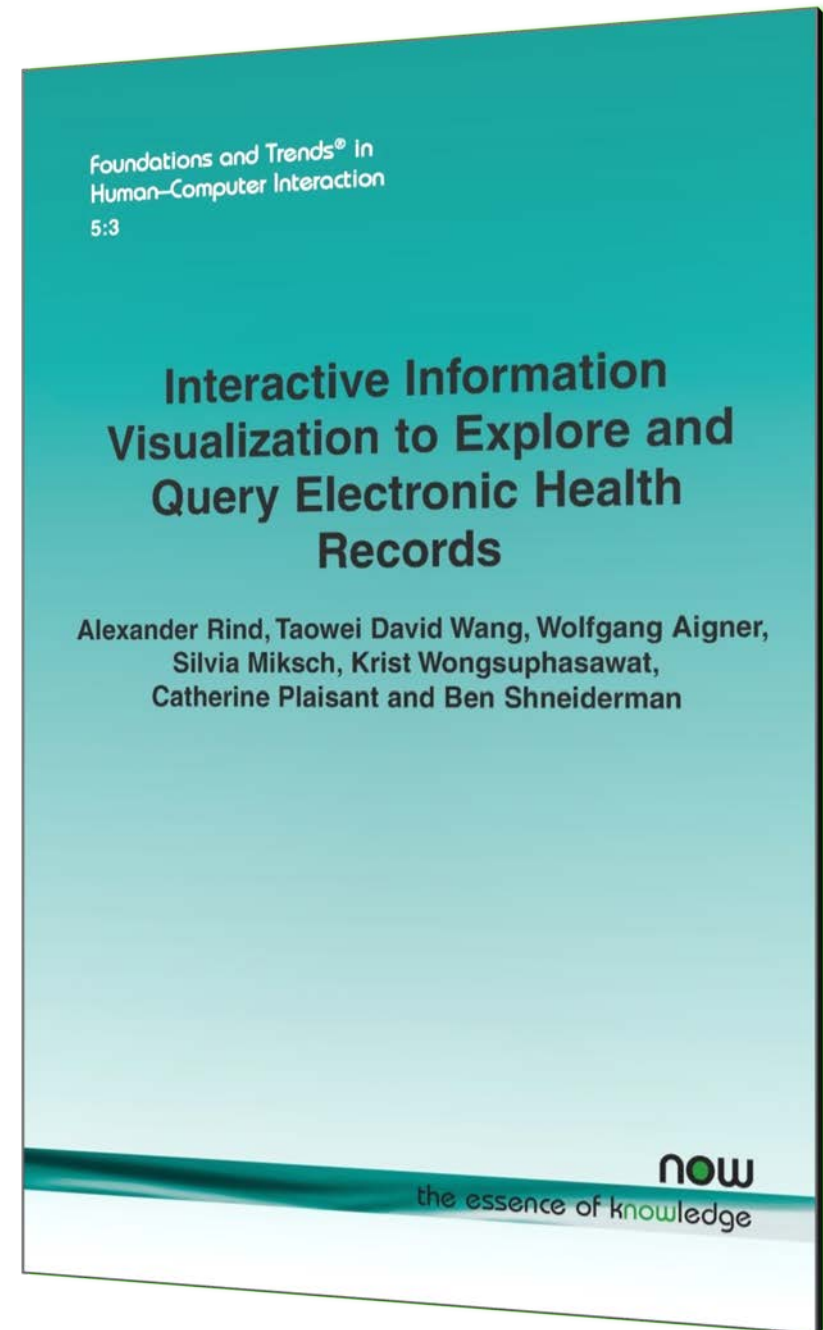
Alexander Rind • Taowei David Wang
• Wolfgang Aigner • Silvia Miksch •
Krist Wongsuphasawat • Catherine
Plaisant • Ben Shneiderman

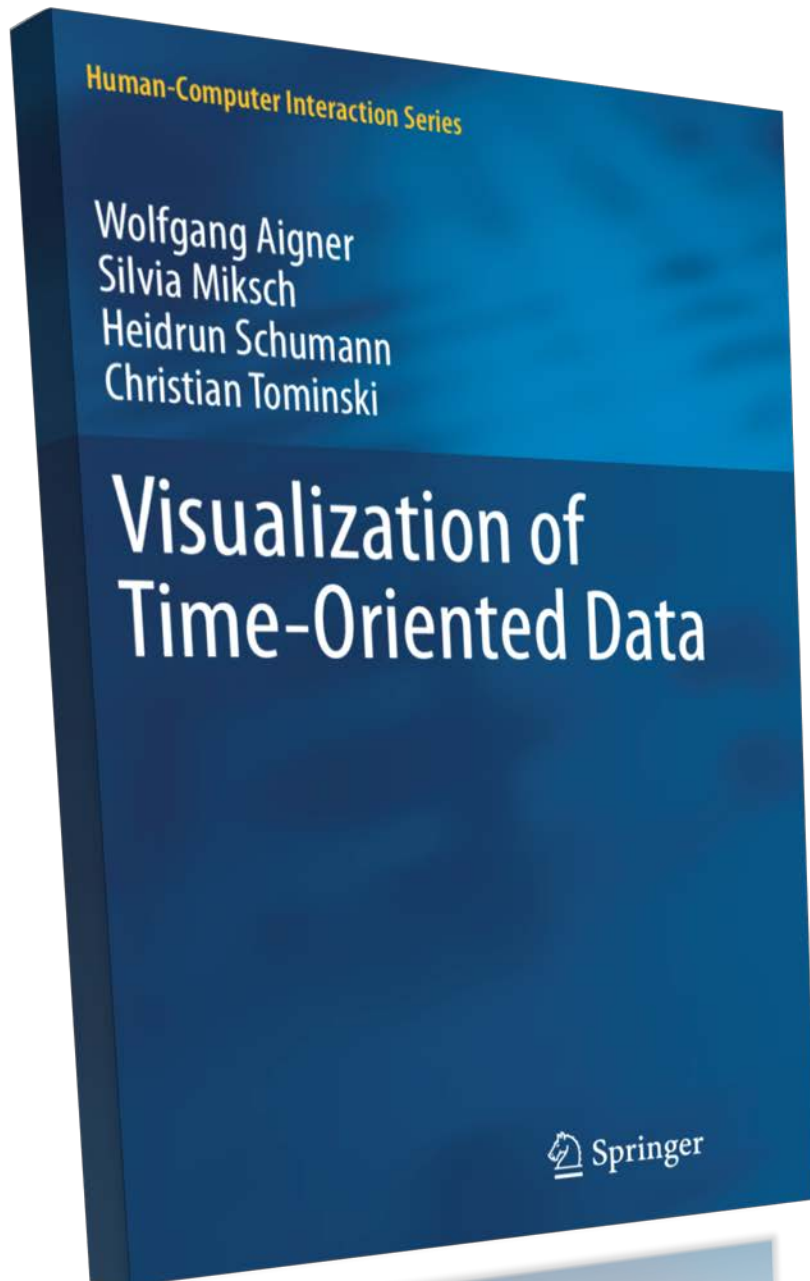
Interactive Information Visualization to Explore and Query Electronic Health Records

State of the Art Review

Foundations and Trends® in Human–
Computer Interaction, 2013, 92 pages

[doi: 10.1561/11000000039](https://doi.org/10.1561/11000000039)





Wolfgang Aigner • Silvia Miksch •
Heidrun Schumann •
Christian Tominski
**Visualization of
Time-Oriented Data**

with a foreword by Ben Shneiderman

Springer

1st Edition., 2011, XVIII, 286 p. 221 illus., 198 in color.
Hardcover, ISBN 978-0-85729-078-6.

Table of Contents

Introduction • Historical Background •
Time & Time-Oriented Data • Visualization Aspects •
Interaction Support • Analytical Support •
Survey of Visualization Techniques • Conclusion

www.timeviz.net

survey.timeviz.net

TimeViz Browser

http://survey.timeviz.net/ Google

sunseite.n.lan Webmail Net-Shopping Apple (49) Computer Privat Feuerwehr Uni Wien Sonstiges google newsmap netculture Articles

The TimeViz Browser

A Visual Survey of Visualization Techniques for Time-Oriented Data

of Techniques: 110

Search:

Data

Frame of Reference

- Abstract
- Spatial

Number of Variables

- Univariate
- Multivariate

Time

Arrangement

- Linear
- Cyclic

Time Primitives

- Instant
- Interval

Visualization

Mapping

- Static
- Dynamic

Dimensionality

- 2D
- 3D

Enhanced Interactive Spiral

survey.timeviz.net

TimeViz Browser

http://survey.timeviz.net/

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The TimeViz Browser

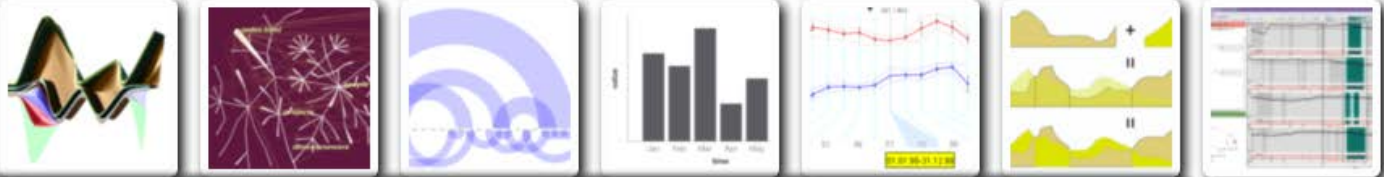
A Visual Survey of Visualization Techniques for Time-Oriented Data

of Techniques: 110

Search:

Data

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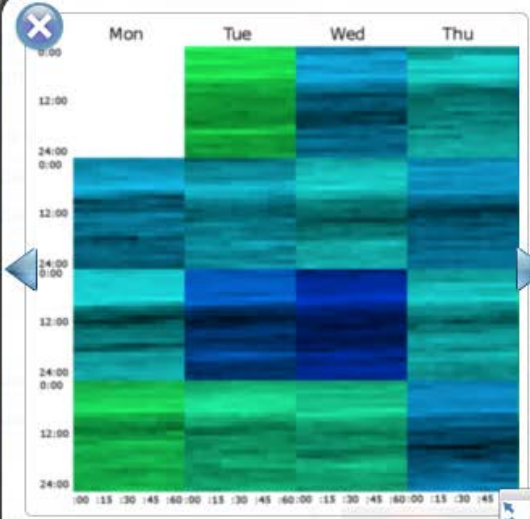
GROOVE

Source: Generated with the GROOVE software.

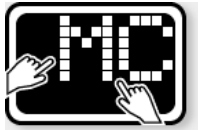
GROOVE (Granularity Overview OVERlay) visualizations as presented by Lammarsch, T.; Aigner, W.; Bertone, A.; Gärtner, J.; Mayr, E.; Miksch, S. & Smuc, M. (2009) utilize a user-configurable set of four time granularities to partition a dataset in a regular manner. That is, a recursive layout is achieved that shows columns and rows of larger blocks and a pixel arrangement within blocks for the detail structure. Following the concept of recursive patterns (see [Recursive Pattern](#)) ...
[Read more in our book ...](#)

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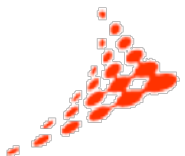
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Laura Bassi Centre of Expertise for Visual Analytics Science and Technology



Danube University Krems
Department of Information and Knowledge Engineering

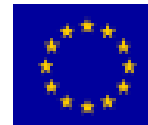
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